Tuesday Lectures – 1.0-1.5 hours per class meeting – 2:00-3:30pm

Thursday Faculty Moderators (meet with students for 1-1.5 hours each week during entire semester)

5 - CB – Eric Davis
4 - 2BCB/1G&E/1TAP – Narkar (Berdeaux covered first two meetings)
10 - IMM – Akimzhanov, Reuben, Bachireddy
7 - MP – Brock
4 - 3Neuro/1QS - Beierlein

Syllabus
Jan 12 – Intro to Class & Basics of Writing (PICUS)
Jan 14 – no class
Jan 19 – How to organize what you are writing (PICUS)
Jan 21 – no class
Jan 26 – Developing & Clearly Stating your Hypothesis (KOLONIN)
Jan 28 – Topics/Hypothesis Presented
Feb 2 – Formulating Specific Aims (GARSIN)
Feb 4 – Specific Aims Presented
Feb 9 – How to write a Specific Aims Page (MORANO)
Feb 11 – Specific Aims critique
Feb 16 – Class CANCELLED due to Winter storm
Feb 18 – Class CANCELLED due to Winter storm
Feb 23 – How to write a Significance/Innovation Section (JUSTICE)
Feb 25 – Specific Aims Page critique 1
Mar 2 – Figures/Graphical Abstracts (SWINDELL)
Mar 4 – Specific Aims Page critique 2
Mar 9 – How to write a Research Plan Section I (COLE)
Mar 11 – Significance/Innovation critique
Mar 16 – Spring Break – no class
Mar 18 – Spring Break – no class
Mar 23 – How to write a Research Plan Section continued II (COLE)
Mar 25 – Research Plan critique 1
Mar 30 – Faculty Round Table (KOehler, FROST, GALKO)
April 1 – Research Plan critique 2
April 6 – Fine tuning your proposal (NINETTO)
April 8 – Final Proposal critique
April 13 – Abstract Writing (GOODOFF)
April 15 – Final Proposal critique
April 20 – Presentations/Mock Review Panels/Continued Feedback
April 22 – Presentations/Mock Review Panels/Continued Feedback
April 27 – Presentations/Mock Review Panels/Continued Feedback
April 29 – Presentations/Mock Review Panels/Continued Feedback
May 4 – Finals Week - Presentations/Mock Review Panels/Continued Feedback – if needed
May 6 – Finals Week - Presentations/Mock Review Panels/Continued Feedback – if needed